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### Book Descriptions:

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## Book Descriptions:

### canon d60 manual english

It is usually more fun to tear open the camera packaging and dive right into taking some photos and exploring the menu and features of your new camera in a hands on mode. That's why you bought the camera, so you could use it, right. After that initial adrenaline rush is over and you've had your hands on your new photography toy, I encourage you to set aside an hour to do some focused reading. Find a quiet place where you can read your manual, undisturbed by phone, email or people interruptions. Just you, your Canon 60D, and your manual. No, it doesn't have to be a detailed read. Make it quick page by page preview, just to get an idea of how much information there is and also a quick idea of where some of the settings are and the capabilities lie for your 60D. That's even longer than the highly rated book Canon EOS 60D From Snapshots to Great Shots. Canon 60D guide books that are written by pro photographers tend to have a much more user friendly approach to getting the most out of your camera. The beginning pages include an item checklist to make sure that you received everything that you should have inside the box for the camera body. Conventions and symbols used for the various camera controls explained in the booklet. The list of the 14 chapters in the booklet. Four pages of Table of Contents. This is very useful. A two page index for specific terms and topics covered. One of the valuable bits of information is the differences between the Full Auto and Program modes explained on page 113. The manual has many diagrams and drawings to help you get around the camera's settings and functions. If you'd like to see some actual photos, I made a page of closeups of the buttons and dials on the Canon 60D body. Shoot more photo. Watch less TV. Read more about him on the About Page. He also publishes how to articles and camera gear reviews at the Photography Tips website. View some of Bruce's photos on Instagram and Flickr. Join the Tribe YouTube. <http://szdaza.com/pic/daewoo-matiz-2002-service-manual.xml>

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Visit the Canon Geek Facebook Group. Bruce runs photo workshops and provides 1 on 1 digital photography coaching. Be safe with the Canon or risk a third party manufacturer. What are the Best 3rd party Canon BGE9 Battery Grips Its very affordable now and the Canon 60D specs are terrific. Canon 60D accessories that improve your photography. Must have and fun 60D gear. Can my original 100400 Read More I keep it attached to my pack, as I often have no more than 23 seconds Read More They cost you nothing, but please review the affiliate statement at the very bottom of this page if you want more information. I promise to use it only to send you Canon Geek Newsletter. My goal is to provide useful information and sometimes I recommend products that I believe will help you with your photography, but there are no guarantees. I have used some, but not all of these products personally. There are simply too many millions for one person to try. I base my recommendations on the usefulness of the product, other photographers feedback I gather, as well as my personal experiences with photography equipment since 1969. Yes, I'm that old! THANK SO MUCH! Bruce DISCLOSURE STATEMENT Thank you for supporting the Canon Camera Geek website. This page may include affiliate links. When you click on any of these types of links on CanonCameraGeek.com and decide to buy something on Amazon, ShareASale, Adorama, Ebay, Ejunkie or other similar affiliate sites, CanonCameraGeek.com may receive a commission on the sale. It doesn't cost you a penny. It is a way that I receive some financial compensation. I provide free content on this site. Manual By AE lock button in creative zone modes. Available range varies by shooting mode Standard Focusing Screen Precision Matte EfA Flash information Flash ready, highspeed sync, FE lock, flash exposure compensation, redeye reduction light. <http://www.detilabirinta.ru/UserFiles/3rd-edition-conversion-manual.xml>

Composition information Electronic level Horizontal only, Battery check Based on Canon's testing conditions, JPEG, ISO 100, Standard Picture Style. Varies depending on the subject, memory card brand and capacity, image recording quality, ISO speed, drive mode, Picture Style, Custom functions etc. Maximum fps and buffer capacity may be reduced depending on the cameras settings and light level Please help me, thank you. Powered by WordPress.org, Opravy rucniho naradi Smecno. EOS M and EOS R Full Frame mirrorless ranges deliver the power of DSLR in the body of a compact camera. Register your product and opt in for exclusive offers and discounts. Canon EOS 60D DSLR equipped with a 18 MP APSC sized CMOS sensor work with the DIGIC 4 Image Processor to deliver stunning images, and offers an ISO range of up to 6400 expandable to 12800 for those environments where using flash is undesirable. The iFCL Metering with 63zone duallayer metering system uses both focus and color information to provide accurate and consistent metering. The 9point AF system delivers an advanced level of accuracy for better results even in difficult lighting situations. The new Multicontrol Dial enables users to conveniently operate menus and enter settings with a simple touch. A high resolution flipout Variangle 3inch LCD screen for shooting at a variety of angles. Keep this booklet Keep this booklet handy for easy reference. English Edition. The camera is compatible with all Canon EF lenses and designed for quick and easy shooting. It is fullfeatured for all types of photography, from fully automatic snapshooting to professionallevel, creative work. The cable with the ferrite core provided with the digital camera must be used with this equipment in order to comply with Class B limits in Subject B of Part 15 on the FCC rules. Set the camera's main switch to the OFF position and remove the camera battery or unplug the power cord from the electrical outlet immediately.

Please consult your camera distributor or the closest Canon Customer Support. Do not use it with other products or batteries. There is a risk of fire and other hazards. Exposure to intense sunlight and heat may cause the batteries to leak, overheat or explode, resulting in fire, burns or other injuries. If the camera gets wet, take it to your nearest Canon dealer as soon as possible. If small amounts of water splash onto the camera, wipe it with a clean dry cloth. If the camera is exposed to salty air, wipe it thoroughly with a slightly damp cloth. Otherwise, you may be unable to record or play back images. In actual use, the items displayed differ according to the camera settings. Attaching the Strap Pass the end of the strap through the strap mount from beneath, then back in and out of the strap clasp as shown. Battery Pack BP512 cannot be used with this camera. To use the camera again, press the shutter button down halfway, or set the Main Switch to When the timer runs out or you press the shutter button down halfway, the camera is ready to take a picture. To use the menu functions, look at the LCD monitor and use the button, Selected items are enclosed in a color frame. The date and time are recorded with the image data for each photographed image. If the date and time are not set, they cannot be recorded correctly. Setting the Date and Time Press the This adjustment can enable eyeglass wearers to see through the viewfinder clearly, even without their eyeglasses. If the viewfinder image still does not look sharp after adjusting the diopter adjustment knob, try one of the Eseries dioptic adjustment lenses optional. In these modes, all you do is point and shoot. In addition, to help prevent mistakes caused by operating the camera improperly, the The Canon EOS D60 can capture subjects at any of three AF points, so that anybody can take great pictures easily.

If you use a zoom lens, its longest focal length is the most effective for example, a 2485mm lens set to 85 mm. This chapter describes how to make effective use of each of these functions. The Canon EOS D60 provides ISOequivalent speed settings from ISO 100 to ISO 1000, in fullstop increments. The default setting is ISO 100. Defaut setting is "standard" 0 for all parameters. Parameter Setting Adjusts the. If this happens, you will not be able to take a picture even if you press the shutter button down fully. Instead, reframe the shot and focus again. See also, "Manual Focus". In the Basic Zone modes and, This technique is called Focus Lock. Focus lock is valid when the AF mode is set to Oneshot AF. You can also use the Focus lock function in the Basic Zone except for The Basic Zone

uses evaluative metering. In the Creative zone, any of the three modes can be selected. The viewfinder field is divided into 35 metering zones to which the three AF points are linked for evaluative metering. The camera determines the main subject's size, position, brightness, background, front and back lighting, etc., so that it can select the proper exposure for the subject at all times. Singleframe shooting Press the shutter button to take one image. Continuous shooting You can use the continuous shooting mode by pressing and holding the shutter button. Setting the White Balance The EOS D60 has seven white balance settings, Auto, Daylight, Cloudy, Tungsten, Fluorescent, Flash, and Custom. In the Basic Zone the Auto setting is selected automatically, while in the Creative zone you can select any of the seven white balance settings. Higher color temperatures contain a greater proportion of blue, and lower color temperatures contain a greater proportion of red. Partial metering zone Photograph a white subject. The camera automatically sets the shutter speed and aperture value to suit the scene's brightness. This is called ShutterPriority AE.

A fast shutter speed can freeze the motion of a fastmoving subject, and a slow shutter speed can blur the subject to give the impression of motion. For slow speeds, 0"7 is 0.7 seconds, and 15". This is called AperturePriority AE. By setting a smaller aperture value larger aperture, you can blur the background to make the subject stand out as in a portrait. The higher the aperture value, the smaller the aperture opening. The range of aperture settings displayed depends on the lens mounted on the camera. 1.0 1.2 1.4 1.8 2.0 2.5 2.8 3.5 4.0 4.5 5.6 6.7 8.0 9.5 11 13 16 19 22 27 32 38 45 54 64 76 91 If no lens is mounted on the camera, the aperture setting is displayed as 00. The camera makes no settings automatically. You can determine the correct combination of shutter speed and aperture value by checking the exposure level displayed in the camera. All the subjects covered by the AF points, from those close to the camera to those far away from the camera, can be taken clearly. This is called AEB Auto Exposure Bracketing. After locking the exposure, you can recompose the shot while maintaining the exposure level. You can use it in any Basic mode or Creative mode. We recommend using a tripod when you use the selftimer. Do not stand in front of the camera when you press the shutter button to start the selftimer. To prevent this, attach the eyepiece cover to the viewfinder eyepiece before taking the picture. Remove the eyecup. Bulb exposures are useful for the long exposures required for night scenes, fireworks, etc. The elapsed exposure time displayed on the LCD panel is only counted up to 999 seconds. The procedure is as easy as a normal AE shot. Otherwise the lens barrel may partially obstruct the flash and cause part of the photo to look dark. This effect is called "redeye," and is caused by the light of the flash reflecting off the retina of the eye.

The Redeye reduction function uses the camera's redeye reduction lamp, which gently shines into the subject's eyes to constrict the pupils and thereby reduces the likelihood that redeye will occur. FE Lock is a function in the Creative zone. If the subject is far enough away to cause underexposure, the icon will blink in the viewfinder. You cannot use flash exposure compensation in the Basic Zone. Regarding the operation of the 550EX, refer to the Speedlites instructions. MODE PILOT Taking Flash Pictures in Each Shooting Mode Even in,, and FE lock works in both the normal flash and highspeed sync FP flash modes. Flash Exposure Compensation For flash pictures with flash exposure compensation, see "Flash Exposure Compensation" for the builtin flash. You can view these images in singleimage format, index format, or enlarged format. Press the Part to be enlarged JUMP Jumping to Another Image The display can jump directly to another image. Jump bar Image 10 Current Image 10 frames back image frames forward Viewing Recorded Images Select the image you want to enlarge from a singleimage or index display. Turning the Information Display On and Off When an image is displayed on the LCD monitor, you can press the button to view information about that image. Image information is available only for singleimage displays. After you have finished viewing, be sure to press the. This allows you to play images with the correct orientation. You can press the button to switch between singleimage and index display in order to protect individual pictures. The icon Once an image is protected, it cannot be removed by the camera's Erase function.

To erase a protected image, you must first remove the protection. This section describes how to erase all the images recorded on a CF card in one operation. Also, if you see the message “ ” CF card error on the LCD panel when you load a CF card, the CF card may need to be formatted before it can be used.

Just insert the CF card into the printer for easy printing. You can select images one at a time, or select all images. Standard Prints one image to each sheet. Index Prints an index of the images in reduced size, on one sheet. Both Prints the individual images and an index sheet. Specify one or the other. Always turn off the camera and the television before connecting or disconnecting them. Each folder on the CF card is numbered from 100 to 998. Automatic file numbering can be either by continuous numbering or auto reset numbering the default setting is continuous numbering 1 Continuous Numbering is continuous between cards, so that. When cleaning the imaging element, always connect the EOS D60 camera to a household power outlet using the DC coupler. If you try to clean the imaging element while the battery pack is installed in the camera, the cleaning warning message “. Using a brush to remove dust from the image element can damage the element. The menu includes special settings called Custom Functions that are related to camera operation. This booklet indicates these settings with the mark, and provides basic descriptions. Besides the standard processing parameters applied automatically by the camera, up to three sets of processing parameters can be set and saved. Resets all Custom Functions to the default settings. In AI Servo AF mode, if an object passes between the camera and the subject, you can press the button to pause AF operation and keep the camera from focusing on the obstruction. However, if the Speedlite has a secondcurtain sync feature, set the Speedlite for secondcurtain sync. The AEB setting will be saved even when you turn off the main switch, change lenses, or replace the battery or CF card. The AEB shots will be taken starting with the decreased exposure. Screen Select no. Enables prompt menu selection for items that are frequently changed. Convenient when you want to retain function settings, regardless of whether the power is On or Off.

Lets you change quality quickly when you are shooting. Lets you change ISO speed quickly when you are shooting. The camera has a builtin exposure meter that automatically determines the correct exposure the combination of shutter speed and aperture value. Auto Focus is a function that focuses the camera automatically. Aperture value The lens aperture opens and closes to control the amount of light that reaches the imaging element. The Canon EOS D60 is DPOFcompatible. You can specify printing from the camera itself and store the order information on the CF card. The EOS D60 uses the firmware for image capture and image processing. Although the firmware is preinstalled in the camera, you can later install the latest version of the firmware when it becomes available on Canon’s Web site. When focus is achieved, it is locked. Actual maximum and minimum aperture values will depend on the particular lens you use. Description Subject is too dark. The larger the number, the smaller the aperture opening. If an error occurs after you take a picture, the camera might have missed the shot. Press the playback button to see if the image appears on the LCD monitor. The rated voltage is 7.4V. You can use the Compact Power Adapter CAPS400 to charge the BP511 battery pack, and when fully charged it has enough power for you to take approximately 490 images Normal, with 50% flash use. Also includes shutter release lock and a onetouch locking plug for connecting to the EOS D60’s remote control terminal. Remote Switch RS80N3 This is a remote switch with an 80cm cord to prevent camera shake for supertelephoto shots, macroshooting, and bulb exposures. Canon EF lenses Lens mount.AF information AF points, focus confirmation light Depthoffield preview.For information on using the camera with system accessories introduced after this date, contact your nearest Canon Service Center. If anything is missing, contact your dealer.

Introduction Getting Started Basic Shooting Setting the AF and Drive Modes Image Settings Advanced Operations Flash Photography Shooting with the LCD Monitor Live View Shooting Shooting Movies Image Playback PostProcessing Images. If you accidentally drop the camera into

water, promptly consult your nearest Canon Service Center. Wipe off any water droplets with a dry cloth. If the camera has been exposed to salty air, wipe it with a wellwring wet cloth. Attach the lens. p.34 White index Red index Align the lens' white or red index with the camera's index in the matching color. Set the lens focus mode switch to. Press the shutter button halfway, and the camera will focus the subject. If necessary, the builtin flash will pop up automatically. Attaching the Strap Pass the end of the strap through the camera's strap mount eyelet from the bottom. Then pass it through the strap's buckle as shown in the illustration. Attach the battery. As shown in the illustration, attach the battery securely to the charger. To detach the battery, follow the above procedure in reverse. Recharge the battery. LCE6 For LCE6 As shown by the arrow, flip out the battery charger's prongs and insert the prongs into a power outlet. Even during storage, a charged battery will gradually drain and lose its power. After recharging the battery, detach it and detach the charger from the power outlet. Open the battery compartment cover. Slide the lever as shown by the arrow and open the cover. Insert the battery. Insert the end with the battery contacts. You can change the direction and angle of the LCD monitor. Flip out the LCD monitor. Rotate the LCD monitor. Set to this position when not using the camera. Icon Level % 100 70 69 50 49 20 19 10 9 1. Press the button to display the menu. The captured images are recorded onto the card sold separately. Installing the Card Open the cover. Access lamp Set the power switch to. Check that "Recording." is not displayed on the LCD monitor.

Make sure the access lamp is off, then open the cover. Remove the card. Remove the rear lens cap and the body cap by turning them as shown by the arrows. Attach the lens. White index Align the lens' red or white index with the camera's index matching the same color. When storing the camera without a lens attached, be sure to attach the body cap to the camera. Remove dust on the body cap before attaching it. About Zooming To zoom, turn the zoom ring on the lens with your fingers. Set the zoom ring to the 18mm wideangle end, then slide the zoom ring lock lever to. The lens hood can also protect the front of the lens from raindrops, snow, dust, etc. Although the lens hood is usually sold separately, certain lens kit configurations have it included. Set the IS switch to. Turn the knob left or right until the nine AF points in the viewfinder look sharp. If the camera's dioptic adjustment still cannot provide a sharp viewfinder image, using Dioptic Adjustment Lens E 10 types, sold separately is recommended. You can press the shutter button halfway. Then you can further press the shutter button completely. Pressing halfway This activates autofocus and the automatic exposure system that sets shutter speed and aperture. The exposure setting shutter speed and aperture is displayed on the LCD panel and in the viewfinder 0. Making Selections with the Main Dial 1 After pressing a button, turn the dial. When you press a button such as,, or, the respective function remains selected for 6 seconds 9. When you press a button such as,, or, the respective function remains selected for 6 seconds 9. During this time, you can turn the You can push it in eight directions. For menus and the Quick Control screen, the Multicontroller works only in the. This is called the Quick Control screen. Display the Quick Control screen. Press the button. The Quick Control screen will appear 7.

While looking at the LCD monitor, press the button on the camera back to display the menu screen and use the keys and. Press the button to display the menu screen. Select a tab. Press the key to select a menu tab. Select the desired item. Press the key to select the item, then press. When the card is formatted, all images and data in the card will be erased. The card was formatted by a different camera or a computer. The card is full with images or data. A cardrelated error is displayed p.291. About Lowlevel Formatting Do lowlevel formatting if the card's recording or reading speed seems slow or if you want to totally erase all data in the card. Live View Enable shooting Beep Enable AF mode Live mode Release shutter Enable without card Grid display Image review 2 sec. Aspect ratio Highlight alert Disable Exposure Enable simulation. With Basic Zone modes, all you do is point and shoot and the camera sets everything automatically p.276. Also, to prevent botched pictures due to mistaken operations, major shooting settings cannot be changed in the

fully automatic modes. Aim any AF point over the AF point subject. All the AF points will be used to focus, and generally the closest object will be focused. Aiming the center AF point over the subject will make focusing easier. Aim the AF point over an area having good contrast, then press the shutter button halfway p.80. If you are too close to the subject, move away and try again. In the Full Auto mode, while you press the shutter button halfway to focus a still subject, the focus will be locked. You can then recompose the shot and press the shutter button completely to take the picture. This is called Live View shooting. For details, see page 151. Display the shooting image on the LCD monitor. This mode is also effective for capturing the particular ambience of a scene, such as candlelight scenes. Shooting Tips If the numeric display in the viewfinder blinks, take care to prevent camera shake.

You can also choose the ambience you want to convey in your images. The default setting is the same as the. Press the key to select the desired ambience. You can also turn the. Set as desired and press to finalize the setting and return to the Quick Control screen. Drive mode Turn the dial to set it as desired.. It also makes skin tones and the hair look softer than with the Full Auto mode. Shooting Tips The farther the distance between the subject and background, the better. The greens and blues also become more vivid and sharper than with Full Auto. Shooting Tips With a zoom lens, use the wideangle end. To make small things appear much larger, use a macro lens sold separately. Shooting Tips Use a simple background. A simple background makes the flower, etc., stand out better. Move to the subject as close as possible. Shooting Tips Use a telephoto lens. Using a telephoto lens is recommended so you can shoot from afar. Use the center AF point to focus. Shooting Tips Use a wideangle lens and a tripod. When using a zoom lens, use the wideangle end to obtain a wide night view. The table below indicates the functions that can be set with the Quick Control screen in each Basic Zone mode. For the setting procedure, see page 44. Press the key to select the desired effect. Take the picture. To shoot while the Live View image is displayed, press the shutter button. Note that has image characteristics geared for portraits and is geared for landscapes. Each ambience is a modification of the respective shooting mode's image characteristics. 2 Vivid The subject will look sharp and vivid. Press the button 7.Produces more naturallooking blue skies and greenery and reproduces lightcolored flowers better. 3 Shade For subjects in the shade. Suitable for skin tones which may look too bluish or lightcolored flowers. By manually selecting a suitable AF point, you can shoot with autofocus while composing the shot as desired.

You can also select the AF mode and drive mode best matching the shooting conditions and subject. In Basic Zone modes, the most suitable AF mode is set automatically. On the lens, set the focus mode switch to. Set the Mode Dial to a Creative Zone mode. If this occurs, a picture cannot be taken even if the shutter button is pressed completely. Recompose the picture and try to focus again. Note that in Basic Zone modes, you cannot select the AF point since it is selected automatically. Press the button. The selected AF point will be displayed in the viewfinder and on the LCD panel. Automatic selection, center right, top When using an EOSdedicated external Speedlite, if focus cannot be achieved with the AFassist beam, select the center AF point. In the Full Auto mode, single shooting is set automatically. Press the button. Select the drive mode. While looking at the LCD panel, turn the or dial.The 10 sec. timer can be used in all shooting modes. Press the button. Select the selftimer. While looking at the LCD panel, turn the. In Basic Zone modes, only the following can be set as described in this chapter Imagerecording quality, lens peripheral illumination correction, folder creation and selection, and image file numbering. These figures will vary depending on the subject, card brand, aspect ratio, ISO speed, Picture Style, Custom Functions, and other settings. If the image is cropped, it may look more grainy on the paper due to the fewer number of pixels. The number is displayed on the bottom right in the viewfinder. In Basic Zone modes, the ISO speed is set automatically p.89. Press the button. Set the ISO speed. While looking at the LCD panel or viewfinder, turn the. As indicated below, the ISO speed will be set automatically to suit the shooting

mode. In Basic Zone modes, you cannot select the Picture Style. For natural colors and subdued images, U Faithful This Picture Style is for users who prefer to process images with their computer.

To see the resulting effects, take test shots. To shoot with the Picture Style you modified, follow step 2 on the preceding page to select the modified Picture Style and then shoot. Set the parameter. Press the key to adjust the parameter as desired, then press. For details, see "Customizing a Picture Style" on pages 9293. Press the. Normally, the Auto setting will obtain the correct white balance. If natural looking colors cannot be obtained with, you can select the white balance to match the light source or set it manually by shooting a white object. Do this procedure under the actual light source to be used. Photograph a white object. The plain, white object should fill the spot metering circle. This adjustment will have the same effect as using a commercially available color temperature conversion filter or color compensating filter. Each color can be corrected to one of nine levels. This is for advanced users who are familiar with using color temperature conversion or color compensating filters. With JPEG images, the correction is done when the image is captured. This is called lens light falloff or drop in peripheral illumination. Lens peripheral light correction is applied even when an Extender is attached. This is optional since a folder will be created automatically for saving captured images. Subsequent captured images will be recorded into the selected folder. The captured images are assigned a sequential file number from 0001 to 9999 and saved in one folder. You can change how the file number is assigned. Whenever the card is replaced or a new folder created, the file numbering starts from 0001. This is convenient if you want to organize images according to cards or folders. Select the desired option. Moving the cursor Press the key to move the cursor. Entering text In the bottom area, press the or key to select a character, then press. With this camera, you can set the color space for captured images to sRGB or Adobe RGB.